# Pearl S. Buck

Geburtsjahr 1892 Todesjahr 1973

Sprache englisch

**Begründung:** for her rich and truly epic descriptions of

peasant life in China and for her biographical

masterpieces



# Zusatzinformationen

#### Sekundärliteratur

- Kjell Strömberg, Kleine Geschichte der Zuerkennung des Nobelpreises an Pearl S. Buck
- Robert. A. Wiggins, Leben und Werk von Pearl S. Buck
- Hausfrau am Schreibtisch, Spiegel (1955)

## Film

The Good Earth

1937, dir. by Sidney Frankin, starring Paul Muni, Luise Rainer, Walter Connolly. "Performances, direction and photography are of a uniform excellence, and have been fused perfectly into a dignified, beautiful, but soberly dramatic production." New York Times Dragon Seed

1944, dir. by Jack Conway, Harold S. Bucquet, starring Katharine Hepburn, Walter Huston. "Often awkward and pretentious, it nevertheless has moments of moral and dramatic grandeur." Time

- film: Pavilion of Women, 2001, dir. by Yim Ho, screenplay by Yan Luo, starring Yan Luo, Willem Dafoe, Sau Sek, John Cho
- film: The Devil Never Sleeps / Satan Never Sleeps, 1962, dir. by Leo McCarey, screenplay by Claude Binyon and Leo McCarey, starring Clifton Webb, William Holden, France Nuyen
- films: The Big Wave, TV film 1956, in The Alcoa Hour, dir. by Norman Felton; The Big Wave, 1961, dir. Tad Danielewski, starring Sessue Hayakawa, Juzo Itami, Mickey Curtis, Koji Shitara, Hiroyuki Ota
- film: Guide, dir. by Vijay Anand, dialogue by Vijay Anan, Pearl S. Buck (US version), starring Dev Anand, Waheeda Rehman and Leela Chitnis

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1960 - 1969

Children for Adoption [1964] My Mother's House [1965] For Spacious Skies [1966]

1970 - 1979

The Kennedy Women: A Personal Appraisal [1970]

China As I See It [1970] China Past and Present [1972] Words of Love [1974]

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